
David Oistrakh Quartet

The David Oistrakh Quartet features four of today's most outstanding Russian musicians, all soloists in their own right, united in their artistry and their passion for the art of quartet playing. In 2012 the family of the legendary 20th century violinist honored the quartet with his name.



The David Oistrakh Quartet frequently performs across Europe, Asia, South America and at many of the most recognized Russian venues, including all of the country's famous philharmonics halls. They have had the honor to play at various renowned festivals where they have collaborated with such celebrated artists as Eliso Virsaladze, Eduard Brunner, Liana Isakadze, Irina Kandinskaya, Alexander Bonduryansky, Boris Andrianov, Inga Dzekzer, Alexander Buzlov and Daniel Austrich.

Following the recent success of their debut in Japan, Hong Kong, Colombia, Prague Spring festival and the release of their second CD, featuring the works of Greig and Mendelssohn, next concert season the Quartet will again go on tour to Japan and have appearances at the Wigmore Hall in London, the Pierre Boulez Hall in Berlin and the Philharmonie de Paris among others. The David Oistrakh Quartet will share the stage with such notable artists as Martha Argerich, Eliso Virsaladze, Renaud Capuçon, Nicholas Angelich and Ivry Gitlis.

75 years after David Oistrakh's triumph at the Queen Elisabeth International Violin Competition, the First Violinist of the Quartet, Andrey Baranov, won the first prize in 2012. Baranov is also laureate of more than a dozen international competitions including the David Oistrakh, Benjamin Britten, Henri Marteau and Liana Isakadze competitions. His international career has led him to perform as a soloist with the London Philharmonic, Vienna Symphony Orchestra, St-Petersburg Philharmonic, Brussels Philharmonic, National Orchestra of Belgium, Tchaikovsky Symphony Orchestra, Luxembourg Philharmonic, Montreal Symphony Orchestra, Mariinsky Theatre Orchestra and MusicAeterna Orchestra.

The Second Violinist of the David Oistrakh Quartet is Rodion Petrov, a graduate of the Moscow State Conservatory and Reina Sofia Music Academy in Madrid. Rodion is a prize-winner of numerous competitions including Premio Paganini in Genova in 1997. He has appeared as a soloist in Russia, Europe and Asia at such concert halls as Auditorio Nacional in Madrid, Great Hall of Moscow Conservatory and Suntory Hall in Tokyo, and is a regular participant at many of the world's great festivals.

Violist Fedor Belugin is laureate of a number of international competitions and teaches at the Moscow State Conservatory as well as at the Gnessin Music Academy. He is one of few violists to pursue a busy solo career alongside his quartet engagements. During an important period of his career he was Violist of the Shostakovich Quartet.

Cellist Alexey Zhilin is considered one of the leading cellists of his generation in Russia. He has won a number of international prizes and appears frequently as a soloist with chamber and symphony orchestras in Russia and abroad. He is now teaching at the Saint-Petersburg State Conservatory.

In the first few years of the Quartet's existence, Baranov, Belugin and Zhilin had the honour to work with Second Violinist Sergey Pischugin, a renowned chamber musician in Russia. A former student of David Oistrakh, professor of the Moscow State Conservatory and member of the legendary Shostakovich Quartet, Pischugin played a vital role in the founding of the Oistrakh Quartet.



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Concert Program Proposals (5)

Concert Program I

RACHMANINOV	<i>Quartet No.1</i>
SHOSTAKOVICH	<i>Quartet No.3, op.73 in F major</i>
TCHAIKOVSKY	<i>Quartet No. 1, Op.11 in D major</i>
PAGANINI	<i>Caprices Op. 1, No. 20 and 24</i> <i>(arrangement for string quartet by Fedor Belugin)</i>

Concert Program II

SCHUBERT	<i>Quartet No.12 `QUARTETTSATZ` (1820) D 703</i>
BORODIN	<i>Quartet No.2 in D major</i>
SHOSTAKOVICH	<i>Quartet No.3, op.73 in F major</i>

Concert Program III

SCHUBERT	<i>Quartet No.12 `QUARTETTSATZ` (1820) D 703</i>
SHOSTAKOVICH	<i>Quartet No.8</i>
MENDELSON	<i>Quartet No. 2, op.13</i>
PAGANINI	<i>Caprices Op. 1, No. 20 and 24</i> <i>(arrangement for string quartet by Fedor Belugin)</i>

Concert Program IV

TCHAIKOVSKY	<i>Quartet No. 1</i>
PAGANINI	<i>Caprices Op. 1, No. 20 and 24</i> <i>(arrangement for string quartet by Fedor Belugin)</i>
SHOSTAKOVICH	<i>Quartet No.3</i>

Concert Program V

HAYDN	<i>The Seven Last Words of Christ On the Cross Introduction</i>
SHOSTAKOVICH	<i>Quartet No. 8, Op. 110 in C minor</i>
TCHAIKOVSKY	<i>Quartet No. 2, Op.22 in F major</i>
PAGANINI	<i>Caprices Op. 1, No. 20 and 24</i>

Repertoire

Arensky	<i>String Quartet No. 2, Op. 35</i>
Beethoven	<i>String quartet No. 4, Op. 18</i>
Borodin	<i>String Quartet No. 1, A-dur</i> <i>String Quartet No. 2, D-dur</i>
Colla	<i>String Quartet No. 3, Hyperthematic (2013)</i>
Haydn	<i>Complete</i>
Glazunov	<i>String Quartet No. 5, d-moll, Op. 70</i>
Grieg	<i>String Quartet No. 1, g-moll, Op. 27</i>
Mozart	<i>Complete</i>
Mendelssohn	<i>String Quartet No. 2, Op. 13</i>
Paganini	<i>Caprices for violin solo, Op. 1 No. 1, 17, 20, 24</i>
Prokofiev	<i>String Quartet No. 1, b-moll, Op. 50</i> <i>String Quartet No. 2, F-dur, Op. 92</i>
Rachmaninov	<i>String Quartet No. 1, D-dur</i> <i>String Quartet No. 2, g-moll</i>
Ravel	<i>String Quartet in F-Dur</i>
Schubert	<i>String quartet No. 12, No. 14</i>
Shostakovich	<i>Complete</i> <i>Two pieces (Polka and elegy) , Op. 36</i>
Tchaikovsky	<i>String Quartet No. 1, D-dur, Op. 11</i> <i>String Quartet No. 2, F-dur, Op. 22</i> <i>String Quartet No. 3, es-moll, Op. 30</i>
Piano Quintets	<i>Complete</i>