
Svetlana Moskalenko

Soprano

CONCERT PROGRAMS (chamber-vocal)

Concert Program I

An Evening of Russian Romances

N.Rimsky-Korsakov	<i>It was in the Early Spring</i> <i>Not the Wind, Blowing from the Heights</i> <i>The Clouds Begin to Scatter (Elegy)</i>
Russian folk song	<i>Vidu ya na rechenku</i>
S. Rachmaninov	<i>6 romances op.38:</i> <i>In My Garden at Night</i> <i>To Her</i> <i>Daisies</i> <i>The Rat-Catcher</i> <i>The Dream</i> <i>A-oo</i>
A. Kos-Anatolsky	<i>The Nightingale`s Romance</i>

S. Rachmaninov	<i>How Fair this Spot</i> <i>Before my Window</i> <i>Lilacs</i> <i>They Answered</i>
P. Tchaikovsky	<i>Forget so Soon</i> <i>Why?</i> <i>Take My Heart Away</i>
S. Rachmaninov	<i>Vocalise</i> <i>Not Sing to Me, O Lovely One</i> <i>Spring Waters</i>
Russian folk song	<i>Travushka-Muravushka</i>
Encore: A. Alyabyev	<i>The Nightingale</i>

Concert Program II

- A. Dargomyzhsky *Au Bal*
Oh, keep enchanting me!
Another prayer
Heavenly clouds
- D. F. Auber *Country song*
- N. Rimsky-Korsakov *The Nymph*
On the Hills of Georgia
Eastern Song (The Nightingale Enslaved by the Rose)
Summer Night's Dream
- P. Tchaikovsky *Tell Me, What in the Shade of the Branches?*
Cradle Song
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- G. Bizet *Tarantella*
- G. Rossini *La fioraia fiorentina*
- E. Grieg *Solveig's Song*
- F. Liszt *Oh! Quand je dors*
- C. Debussy *Pierrot*
- Charles Lecocq *Boléro de Micaela (Le cœur et la main)*
- Salvatore Marchesi *La folletta*
- G. Rossini *Tarantella*
- Franz Lehár *Giuditta's Song (Giuditta)*
- Encore: J. Strauss II *Geschichten aus dem Wienerwald*

Concert Program III

M. Glinka	<i>I Recall a Wonderful Moment</i> <i>Call Her Not Heavenly</i>
M. Kropyvnytskyy	<i>Ukrainian song "Nightingale"</i>
S. Taneyev	<i>In the Invisible Mist</i>
M. Ippolitov-Ivanov	<i>Spring</i>
J. Benedict	<i>Song of a Blackcap Bird</i>
P. Tchaikovsky	<i>Tell Me, What in the Shade of the Branches?</i>
S. Rachmaninoff	<i>How Fair this Spot</i> <i>Do Not Sing, My Beauty</i>

G. Rossini	<i>The Alpine Shepherdess</i>
C. Cadman	<i>A Moonlight Song</i>
R. Strauss	<i>Amor</i>
L. Delibes	<i>The Doll</i>
I. Dunayevsky	<i>The Moonlight Waltz</i>
D. Buday	<i>Flowers from Nice</i>
E. Kalman	<i>Violetta's Aria (The Violet of Montmartre)</i>
L. Bernstein	<i>Cunegonde's Aria from operetta "Candide"</i>
Encore: I. Dunayevsky	<i>Grace</i>